

EAGLE PRIDE PRESS



Volume 1 Issue 1
November 2018



Here's How We Got Our School Name By: Catherine Daly and Stella Williams

Do you know why our school is named Paul Laurence Dunbar Middle? Well, if you don't here's the scoop.

Paul Laurence Dunbar was a well-known poet who was born in Dayton, Ohio, on June 27, 1872. As a child, he was a bright mind full of energy and happiness. For his childhood, you could hardly say the same. Paul's parents Joshua Dunbar and Matilda Murphy Dunbar were slaves prior to the Civil War. Later on, he would come to write some of his most famous poems based on his parents time in slavery.

As time passed, Paul's mom saw that Paul showed an early talent in writing, and she enrolled him in a top-notch elementary school continuing his education further by registering him for high school.

During high school, Paul was the only African American in his class. Though this is true... Paul never let that influence him in any other way but to try harder. Throughout his high school career, his interest in writing started to blossom, and he began to write and publish poems for his school newspaper and was an active member in literary debate societies. Some of his poems were published in the local newspaper, "Dayton Herald", and he edited "The Tattler". Paul wrote several poems in his lifetime ;some of them included, "A Banjo Song" and "The Ol' Tunes".

Although Dunbar was very successful in life, he had to protest for recognition to get there. Since Dunbar was a black poet, it was 100 times harder for him to get recognized for his works no matter how excellent they were. This is probably what drove him to be a leading figure in one of the most impacting events of all time... the Harlem Renaissance.

What is the Harlem Renaissance? The Harlem Renaissance was an intellectual, social, and artistic explosion that took place in Harlem, New York spanning the 1920s. This was viewed primarily as a literary movement centered in Harlem and growing out of the black migration and the emergence of Harlem as the premier black metropolis in the United States. Paul Laurence Dunbar was a very important figure in history who shaped the freedom of blacks and the evolution of poetry.

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Enter our...

"Read to Win" Contest!

Read, read, read, all the articles. Then go to page 12 and enter.

The most correct answers submitted the fastest... win prizes!

Winners will be announced in the next issue!

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Eagle Expression

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Harlem Renaissance

Aaron Douglas

By: Katie Borst

Aaron Douglas was one of the most popular visual artists of the Harlem Renaissance which was a period of time where the arts flourished in Harlem, New York, and were created by up and coming African American artists. Douglas was well known for his social realism art which expressed the lives of African Americans. His artwork was centered around slavery and other struggles of being an African American in the United States during the 1920s. Other pieces of art represented the reconstruction of African American life and even some of his own struggles.

Aaron Douglas was born on May 26, 1899, in Topeka, Kansas. His interest in art started with his mother's love of watercolor painting. He earned a Bachelor of Fine Arts degree from the University of Nebraska, Lincoln in 1922 which was very uncommon for African Americans during this time period. He took up a job in teaching for two years before deciding to move to New York to pursue his dream of becoming an artist.

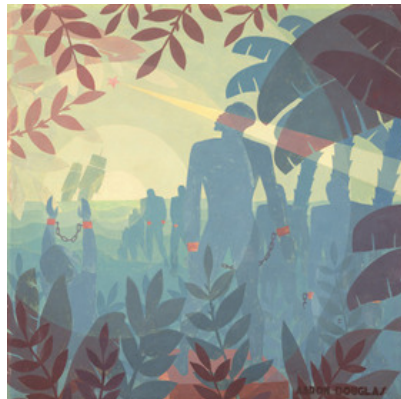
Through his years, he won awards, was featured in newspapers, and even illustrated Alaine LeRoy Locke's 'The New Negro.'

Aaron Douglas's art is most recognizable by his combination of modernism and African art... along with a small bit of Egyptian art. He rarely uses much detail; most of his work is made up of shapes. The paintings are brought to life using different shades of color to represent shadow and light... along with his use of multiple different abstract colors instead of real life coloring. For example, quite a few of his people are colored with a purple-blue color. While most of his art is done with oil paints and crayons on solid masonite surfaces, he also worked on large murals and metalwork.

Aaron Douglas's art continues to inspire and educate people to this day- especially those who wish to learn more about segregation and the feelings that people experienced during that time. Looking at one of his paintings can take anyone back to the event that the painting is representing due to the emotion and the choice of style in his artwork. You can find his pieces in museums around New York and Washington D.C.



Let My People Go



Into Bondage



The Founding of
Chicago

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Please Congratulate Paul Laurence Dunbar's Pride and Patriotism Winners

1st Place: Casey Barritt

"Warriors in White Light"

2nd Place: Megan Emery

"Worth It"

3rd Place: Katie Ireland

"Healing Ground"

Worth It

A soldier's mind wonders...

he comes quickly back to reality,

laying half-dead like a concrete statue,

I treat this man- mutilated face grimacing in pain... with kindness.

Bombs taunt us... shaking the rickety tent,

I try pushing Death away, his claws inches from wounded soldiers'
sacred soul.

The enemy brutal,

Soldiers flooding the room- a river of blood and pain.

Warriors lay defeated on cots,

I work myself into the ground,

A dark cloud hangs over the MASH unit,

Is this worth the pain?

The bloodshed stops,

Men- broken, haunted, but alive,

Go back home, and I know...

It was all worth it.

Thank you MASH Nurses for all your sacrifices-
During the Korean War 1950-1953.

Warriors in White Light

Bullets darting through thick air,

blood staining trampled grass,

Historic battle... was like a ghostly nightmare,

Fighting bravely on a foreign land,

Enemy bullets pierced warrior's flesh.

As red blood seeps, seeps, into the battlefield,

A dying soldier breathes faint breaths,

He opens his eyes to see a brave warrior surrounded by white
light,

Fearless nurse working hurriedly to save his life.

When the MASH nurse finishes her valiant mission,

Another soldier's life is saved,

The soldier offers a grateful salute,

The warrior in white offers a kind smile,

And bravely moves to the next death bed.

Through the war, soldier's lives were saved and salvaged,

By MASH nurses- strangers to wounded soldiers,

Helping fighters feel at home,

Creating peace... and a better tomorrow.

Healing Ground

As battles rage and armies fight,

A steady song runs through the night,

A song of soldiers...bleeding, falling,

One single warrior- death befalling.

He closed his eyes and took a breath,

Standing amongst bleak shadows of death.

Trying to cling to forsaken senses,

One by one until left senseless,

Forgotten in a dark, deep void,

left abandoned and destroyed-

When suddenly pierced with a sharp pain in his chest,

He opened his eyes- and took in deep breaths.

His eyes blinked alive in a tent of MASH nurses,

Healing wounds - breaking curses,

Saving lives, saving souls,

Each one fulfilling a myriad of roles,

Everyone keeping perfect composure,

Breathing life into every soldier,

Forgotten angels of all who were saved,

The healing ground that each one braved.

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Designs and Dreams 2018/ 2019

PLDMS Artists of Distinction



Elizabeth Smolinski
Acrylic Painting



Deanna Wells
Tempera Painting



Citha Sabu
Acrylic Painting



September Towle
Graphite On Paper



Sara Gonzalez
Graphite On Paper



Stephen Prediville
Graphite On Paper

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Outside the Nest
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Hawaii's Kids

By: Keely Riches

On July 14, 2018, Hawaii's Kilauea, a national volcano, destroyed many homes and schools. It took a great toll on many citizens of Hawaii.

People lost many possessions and numerous kids were also greatly affected by this devastating natural disaster. They had grown up in these homes, schools, and neighborhoods and in the blink of an eye... much of that was gone. Their education was put on hold and most kids had to wait to even live in a house again. And you thought your life was hard! It took years to rebuild everything, and they are still working to get back on their feet. Hawaii's people have suffered and lost almost 170,000 people including kids.

So, to sum it up, the kids in Hawaii have been through a lot and next time you think you have it hard, think of the many kids from Hawaii who lost nearly everything.



Afghanistan

In A Kid's World

By: Elaine Pennington

Have you ever complained that you don't like your school or have a horrible, no good, very bad life? Think again. There are many places where children suffer and are afraid of dying everywhere they go. Afghanistan is a very difficult life for kids. In 2016 there were 11,418 civilian casualties (3,498 deaths and 7,920 injured) between January and December, an overall increase of 3 percent.

An appalling number of those casualties were children – 923 deaths, and 2,589 injured – a 24 percent increase over record-high numbers from 2015. In the article, "Afghan Kids Answer Your Questions", Rona K., 8, from the Shigi, Kuz-Kunar District, Nangarhar Province, answers the question, "What is your school like".

She informs us that, "School is fun. It gives us a chance to see lots of friends. And now I am learning math and history and how to write. But our school is destroyed. We go to a neighbor's house for class. This year it is supposed to be rebuilt, so that is very good.

We are all so lucky to have amazing lives. food, water, shelter, family, and of course... a great education in the United States of America. The next time that you are sitting in class feeling bored or wishing that you were somewhere else... think about this: You are so lucky to live in the United States of America and attend Paul Laurence Dunbar Middle School! You wake up, know where you need to go, and when you get there safely... you are surrounded by people that want to make a difference in your life.

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Outside the Nest
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New Technology

By: Tatianna Wells

Technology has made a huge impact in today's world, and it doesn't seem to show any sign of slowing down. We've gone from computers as bulky and useful as boulders to all sorts of helpful gadgets we can easily slip in our pockets and purses. We have a ton of knowledge on tech in the U.S, but what about technology in other countries? Let's take a look.

In Mumbai, India this robot made its popular debut at Tech Fest 2015. Meet Manav, India's first ever 3D printed robot. Standing at 2ft tall and 4.4 pounds... Manav can walk, do handstands, pushups, move its head and neck (a feature that has never been seen in India before) and, apparently, even play football. Because Manav is programmed with sound and visual processing, Manav can respond to commands, speak, and even learn new things. It's amazing that something designed in only two months can do so many things, and that this little wonder is so cheap. At around \$4,000 dollars, Manav is the second cheapest robot on the Indian market.

A lot of popular technology is designed to entertain us rather than educate us, but this robot was designed to do both and so much more. This is Cocotto, an invention from Japan that is a babysitter, entertainer, and "educational champion" all rolled into one. This adorable android is programmed to be their kid's helper and friend reminding them to practice good habits like brushing teeth, cleaning their room, going to the bathroom, etc at an attempt for a better upbringing. It will also start small conversations

with children to help them expand their vocabulary. This gadget is controlled by adults via phone, so parents can also try to detect possible problems in their kids that are hard to pick up in a regular conversation; all this so they can try to help them at an early age. Cocotto was showcased at CEATEC (Combined Exhibition Advanced Technologies) at 2017 winning four awards which isn't much of a shock for this amazing android.

Many robots are focused towards younger audiences, so what about the older ones? For them Ireland has Steve, a humanoid robot whose job is to assist the elderly on their own and in nursing homes. Programed to recognize normal and abnormal behavior before anything happens, it will alert others when something does, perform security checks, and help complete tasks that are given to him. Steve's goal is to help older people live in their homes for a longer time. "The robot is being developed to augment, not replace health care," says Prof.McGinn, one of the heads of this project. Steve is only a prototype, although it is hoped to be released by 2021. But for the moment, Steve is definitely on the right track to reinventing health care in Ireland and maybe the whole world



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Sarah Rogozinski Interview

By: Yvenerline Merisier

1. What is your favorite part about teaching Life Skills kids?

Like any teacher, my favorite part is watching my students learn so they can be successful in life. One unique thing I love is that I teach so many different things every day, and it's always exciting!

2. How long have you been teaching?

This is my fifth school year.

3. Do you have kids? If you do how many?

No kids.

4. Would you rather be invisible or be able to fly?

I would rather be able to fly so I could travel the world for free.

5. What were you like as a student?

School was very important to me. I was involved in many clubs and worked really hard to keep my grades up.

6. Was your dream to become a teacher?

Yes, I've wanted to be a teacher since I was very young.

7. Where do you see yourself in 5 years?

I plan to continue teaching and taking on roles to help bridge the gap between schools and communities.

8. What inspires you to teach special needs?

I was a student aide in special education classes throughout high school and was inspired by those teachers because they didn't place limits on their students.

9. Where were you born?

I was born here in Lee County.

11. What is your favorite book and why?
The Secret Life of Bees is my favorite book because I love the main characters and the way the author addresses serious social issues.

12. Describe yourself in 5 adjectives.

Understanding because I don't judge others. Hard-working because I am always working to accomplish my goals. Kind because that's the most important thing to be. Scattered because I am always thinking of too many things at once. Patient because I don't get annoyed easily.

13. What is one of your biggest strengths? Weaknesses?

I think my biggest strength is caring about others, and my biggest weakness is being so forgetful. I have to write myself a note for everything.

14. What do you like to do in your free time?

I enjoy volunteering on the weekends to stay busy, and I like camping.

15. Do you have any pets? If not what is your dream pet?

I have a big lovable dog.



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Mr. Murrell Interview

By: Ella Edsell

1. Why did you become a band director?

I became a band director to share my love of music with students so they could share in the joy that music brings me.

2. What is your goal in being successful a band teacher?

My goal is to teach students to be good people. I do that through music. I find as students become better musicians they become better people, due to the discipline and expressivity that they need to use to be a successful musician.

3. What is your favorite part about teaching?

My favorite part of teaching is watching a beginning student go from learning how to hold an instrument, to their success at the end of the year.

4. Have you ever won any awards for teaching or music?

I have been named the Subject area teacher of the year for music. The Band program has been recognized by the National Association for Music Merchants as one of The Best Communities for Music Education.

5. Why do you suggest students play an instrument?

I try and help students choose the instrument that they are going to be the most successful at playing. I have found that instruments pick kids like a wand picks a Wizard in Harry Potter.



6. What is your favorite instrument to play?

I am a trombone player, so I can perform on the Trombone the best out of all the instruments that I can play. The instrument that I like playing the best is the French Horn. It is a personal challenge for me to be successful at the instrument, and I am drawn to the sound.

7. Who is your favorite composer?

I have SO many! Probably one of my favorites has to be Gustav Holst and Beethoven. Beethoven because of his impact on how we listen to and perform music today. Without Beethoven, we wouldn't have Jazz. He was a music rule breaker and changed everything! Holst's The Planets had a giant impact on my Philosophy of education and how I play and perform, so his compositions are also near and dear to my heart.

8. What's a fun fact about yourself?

I grew up in Miami, and love every aspect of Hispanic Culture, especially the food! I have also been to Japan to study their band programs.

9. Did you play an instrument as a kid?

My first instrument was my voice. I have been singing since I was 3 years old. I have been performing with my voice since I was 5 in various Choirs through my church groups, and eventually, have performed in college and professionally.

10. What do you like to do in your free time?

I enjoy carpentry. Power tools are really fun. Anything, where I get to solve problems, is the best.



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How To Get Soaring Eagles

By: Gabriel Okonski

Have you ever thought about Soaring Eagles? If you have, you may have wondered how to get them. It might seem very simple- just follow the directions and "GET RICH." Well, in theory, that may work, but sometimes there is more to it.

If you want to earn the most that you can, you should not only follow the directions but really participate in what you are doing. This means interacting with your teachers. For example, if you need help, reach out to your teachers, talk to them.

As our principal says, teachers want to watch you succeed. They are your cheerleaders, they will always root for you. They will give you the opportunity to raise your hand. An easy way to earn Soaring Eagles.

Another great way to get these useful cards is to be kind and encourage others. Your classmates are your allies, not your enemies. If someone you know drops something or spills some papers take the time to help them pick them up. This is a very simple way to get soaring eagles. Even if you don't receive any, you just made someone's day with your simple act of kindness.

*Earn your
soaring eagles today!*

You can even help your teachers. Your teachers are superheroes, but even they aren't perfect and they are often swamped with work. If you see your teacher having a bad day, you can always smile and ask if they need help with anything. If teachers want to see anything from you, it's to see you be a kind, encouraging student. This is also a great way to make bank on soaring eagles.

Now you may be wondering what is the purpose of earning this useless "money". Well, in the cafeteria there will be a cart with prizes. These prizes are chips, drinks, candles, candy, and even a random prize. If you were wondering how to earn Soaring

Eagles, your question has been answered. Now... go out there and get them!



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Crack the Phonetic Code

By: Meadow Elisabeth

Phonetic Alphabet: History

Phonetic alphabets are used as morse code for radio operators, soldiers in the military, and pilots. They are used to communicate shorthand, slang, and special acronyms. For example, "Summer" would be coded as, "Sierra, uniform, mike, echo, or romeo." It was intended as a system of phonetic transcription for oral languages- originally for pedagogical purposes. The Association was established in Paris in 1886 by language teachers and was led by Paul Passy.

Can You Break the Code???

Delta Oscar Charlie Tango Oscar Romeo Sierra
Hotel Alfa Kilo Echo Romeo Sierra Tango Hotel
Romeo Echo Echo Romeo Uniform Lima Echo
Sierra:

Kilo Echo Echo Papa Yankee Oscar Uniform Romeo
Hotel Alfa November Delta Sierra Tango Oscar
Yankee Oscar Uniform Romeo Sierra Echo Lima
Foxtrot

Tango Hotel India November Kilo Bravo Echo
Foxtrot Oscar Romeo Echo Yankee Oscar Uniform
Sierra Papa Echo Alfa Kilo

Alfa Sierra Kilo Foxtrot Oscar Romeo Hotel Echo
Lima Papa

Language Arts Jumble

By: Brian Goi

EMIISM: Clue

Comparing two or more things using like or as.

TEEMH Clue:

General lesson of the story.

ROHPATEM: Clue

Comparing two things not using like or as.

NIMA AIDE: Clue

The subject of a story.

IYRNO: Clue

Non-literal meaning of something.

CONNIOCLUS:

The ending or finishing of a story.

Phonetic Alphabet

A - alpha	N - november
B - bravo	O - oscar
C - charlie	P - papa
D - delta	Q - quebec
E - echo	R - romeo
F - foxtrot	S - sierra
G - golf	T - tango
H - hotel	U - uniform
I - india	V - victor
J - juliet	W - whiskey
K - kilo	X - x-ray
L - lima	Y - yankee
M - mike	Z - zulu

**Enter Contest
Here!**

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Eagle Entertainment

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Jokes and Riddles

By: Kaelyn Bernaldo and Jackielin Flores

Jokes

Question: With pointed fangs, I sit and wait; with piercing force, I crunch out fate; grabbing victims, proclaiming might; physically joining with a single bite. What am I?

Question: I'm light as a feather, yet the strongest man can't hold me for more than 5 minutes. What am I?

Question: What does a nosy pepper do?

Question: Why do ghosts ride elevators?

Riddles and Word Jumble
Answer here.



Comic

By: Sieania Lowman

Riddles

Question: A man is washing windows on the 25th floor of an apartment building. Suddenly, he slips and falls. He has nothing to cushion his fall, and no safety equipment—but he doesn't get hurt.

How is this possible?

Question: A magician promises that he can throw a ball as hard as he can and have it stop, change direction, and come back to him. He claims he can do it without the ball bouncing off of anything, the ball being tied to anything, or the use of magnets. How is this possible?

Question: A man was driving a truck. His headlights weren't on, and the moon wasn't out. Ahead of him, a woman dressed in all black started crossing the road. Fortunately, the man braked so she could cross. How did he see her?

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